## Choir Grading Rubric

Concert Attendance and Participation (300 points)

	0	70	80	90	100
Punctuality	Absent or sent home due to inappropriate dress	Students arrive <b>5 or more minutes late</b> , are dressed appropriately, have concert folders and music, and are in designated spots.	Students arrive <b>3-4 minutes late</b> , are dressed appropriately, have concert folders and music, and are in designated spots.	Students arrive 1-2 minutes late, are dressed appropriately, have concert folders and music, and are in designated spots.	Students <b>always</b> arrive early, are dressed appropriately, have concert folders and music, and are in designated spots.
Preparedness	Absent	Students are not prepared.	Students are prepared with 1 of the following: materials, focused, encouraging attitudes.	Students are prepared with 2 of the following: materials, focused, encouraging attitudes.	Students are ready to perform with music, folders, focused and encouraging attitudes.
Performance	Absent	Students show 1-2 of the following: expressive, show full effort, sing throughout the concert, singing correct parts throughout, have good concert etiquette.	Students show 3 of the following: expressive, show full effort, sing throughout the concert, singing correct parts throughout, have good concert etiquette.	Students show 4 of the following: expressive, show full effort, sing throughout the concert, singing correct parts throughout, have good concert etiquette.	Students are expressive, show full effort, sing throughout the concert, singing correct parts throughout, have good concert etiquette.

## **Choir Grading Rubric**

Daily Participation Grade (15 points weekly)

	1	2	3	4	5
Active Participation	Students <b>never</b> sing, listen, participate in music literacy, taking notes, and class discussions/requests.	Students <b>rarely</b> sing, listen, participate in music literacy, taking notes, and class discussions/requests.	Students sometimes sing, listen, participate in music literacy, taking notes, and class discussions/requests.	Students <b>almost always</b> sing, listen, participate in music literacy, taking notes, and class discussions/requests.	Students <b>always</b> sing, listen, participate in music literacy, taking notes, and class discussions/requests.
Preparedness	Students <b>never</b> are on time, have a pencil, music, or folders.	Students <b>rarely</b> are on time, have a pencil, music, or folders.	Students sometimes are on time, have a pencil, music, or folders.	Students <b>almost always</b> are on time, have a pencil, music, or folders.	Students <b>always</b> are on time, have a pencil, music, or folders.
Appropriateness	Students <b>never</b> take care of materials, respect others, avoid talking during transitions and while singing, respect teachers, and stay on task.	Students <b>rarely</b> take care of materials, respect others, avoid talking during transitions and while singing, respect teachers, and stay on task.	Students sometimes take care of materials, respect others, avoid talking during transitions and while singing, respect teachers, and stay on task.	Students <b>almost always</b> take care of materials, respect others, avoid talking during transitions and while singing, respect teachers, and stay on task.	Students <b>always</b> take care of materials, respect others, avoid talking during transitions and while singing, respect teachers, and stay on task.